Monday, 22nd June

8:30 **Registration**

9:00 **Introduction**

9:30 **Keynote lecture by Christophe Corbier, CNRS, UMR 8223 IReMus, Paris**

Music and architecture. Théodore Reinach, one hundred years later

10:30 **Break**

11:00-12:00 **Public spaces: Performing for gods and emperors**

Sylvain Perrot (CNRS, UMR 7044 ArcHiMèdE, Strasbourg)
Where Were Performed the Two Delphic Hymns?

Ana Maria Ribeiro (Washington University, St. Louis)
Revisiting the *tonos* of Mesomedes' *Hymn to the Muse* and *Hymn to Calliope and Apollo*

12:00 **Lunch break**

13:30-14:30 **Performing places in pre-classical and classical Athens**

Martin Steinrück (Universités de Fribourg & Tartu)
Form and space in antique performance

Marsha McCoy (Southern Methodist University, Dallas)
The *Aulos* in Plato's *Symposium*: Music in (and out of) the Greek dining room

14:30-15:30 **Performing spaces and interculturality**

Fabio Vergara Cerqueira (Universidade Federal de Pelotas)
The Apulian *kithara*, a musical instrument for domestic space and for the love sphere: social and symbolic dimensions according to Italiote vase-painting (370-300 BCE)

Claudina Romero Mayorga (Museum für Kunst und Gewerbe Hamburg & Universität Hamburg)
Little noise makers at home: children and their sonic agency in Graeco-Roman Egypt

16:30-18:00 **Visit of the Villa Kérylos**

20:00 **Social dinner**

Tuesday, 23rd June

9:30 **Keynote lecture by Alessandro Arbo, Université de Strasbourg**

The sense of music in the age of cyberspace

10:30 **Break**

10:45-12:15 **Spaces in ancient Greek and Roman theatre**

Emmanuel Aprilakis (Texas A&M University)
Singing stones: Archaeoacoustics and Greek theatre Architecture

Anne-Iris Muñoz (Académie de Rouen)
Silent echoes and rhythmic mirrors: Virtual soundscape and space of the performance in Sophocles' *Philoctetes*

Maria Margherita Manco (Università del Salento)
Sonic identity in Roman Theatres: the Roman theatre in Lecce

12:15 **Lunch break**

14:00-15:30 **Roman domestic spaces**

Chrēstos Terzēs (Österreichische Akademie der Wissenschaften, Wien)
The Dion organ: organological structure and musical interpretation

Stefan Hagel & Kamila Wysłucha (Österreichische Akademie der Wissenschaften, Wien)
Music in the domestic environment: case studies from Pompeii

Florian Leitmeir (Julius-Maximilans-Universität, Würzburg)
Marble music in a Roman Villa: The statues of the Villa dei Bruttii in Montecalvo

15:30 **Break**

16:00-17:00 **Beyond material spaces: cosmic and virtual places**

Annabel Rockett (University of Oxford)
The silence of the heavens: Aristotle and cosmic ἁρμονία

Alex Silverman (Jesus College, Oxford)
Aristophanes in *Assassin's Creed Odyssey*: Tweeting in cyberspace

18:30 **Concert**

Wednesday, 24th June

9:00-10:00 **General assembly**

10:15-11:15 **Performers and places of performance in Antiquity**

Felipe Nascimento de Araujo (Universidade do Estado do Rio de Janeiro)
The construction of musical professionalism in Attic Vase Painting (6th-5th centuries BCE) through the musical image analysis approach

Angela Cinalli (Università La Sapienza, Roma)
Performing space shaping musical performance: Settings for κιθαρῳδία

11:15 **Break**

11:30-13:00 **Places and reconstruction of ancient music**

Thyra-Lilja Altunin (University of Oxford)
Composing a "new" ancient *mousikē technē*: From poetic text to music

Cara Nicol (University of Oxford)
Performing *Mousikē*: Space, authenticity, and interpretation in reconstructions of ancient Greek music

Benjamin Hebbert (Northumbria University & St Cross College, Oxford)
The geometrical architectures of a Greco-Roman *kithara*

13:00 **Concluding remarks**

22-24 June 2026

17th MOIΣA International Conference

Université Côte d'Azur, Campus Saint-Jean d'Angély
SJA2, 2B48

Programme

Ancient Greek and Roman Music in its Environment: Public, Domestic, Natural and Cyber-spaces

Organisation : Laurent Capron (Centre Jean Pépin - Paris) and Sylvain Perrot (ArcHiMèdE - Strasbourg)